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"DR. WHO AND THE GUNFIGHTERS"

BBC-1

Project No:
2315/8313

(SERIAL Z)

by

Donald Cotton

Part Four: The O.K. Corral

Dr. Who.....WILLIAM HARTNELL
Warren Earp.....MARTYN HUNTLEY
Ike Clanton.....WILLIAM HURDELL
Phineas Clanton....MAURICE GOOD
Billy Clanton.....DAVID COLE
Bat Masterson.....RICHARD BEALE
Wyatt Earp.....JOHN ALDERSON
Virgil Earp.....VICTOR CARIN
Pa Clanton.....REED DE ROUEN
Johnny Ringo.....LAURENCE PAYNE
Kate.....SHEENA MARSH
Steven.....PETER PURVES
Doc. Holliday.....ANTHONY JACOBS
Dodo.....JACKIE LANE

PRODUCER: INNES LLOYD

DIRECTED BY REX TUCKER

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T.M.2.....Johnny Farr
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Crew.....14
Vision Mixer.....Joan Duncan
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RUNNING ORDER

"DR. WHO AND THE GUNFIGHTERS"

PART 4

Page	Scene	Time	Shot Nos.	Cams & Booms
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4	2. INT. BAR OF 'LAST CHANCE'	NIGHT	1-12	3A A1 1A 5A
6	3. INT. ROOM AT CLANTON RANCH	NIGHT	13-19	2A 1B B1 4A F/R
8	4. INT. SHERIFF'S OFFICE	NIGHT	20-36	4B C1 1C (head pos on B track) 3C 3B
12	5. INT. ROOM AT CLANTON RANCH	NIGHT	37-60	2B A2 2A 1B B1 3C 4A (S/M outside window)
17	R E C O R D I N G B R E A K			
17	6. INT. SHERIFF'S OFFICE	NIGHT	61-74	4B C1 1C 3C
23	R E C O R D I N G R U N O N			
24	7. INT. BAR OF 'LAST CHANCE'	NIGHT	75-82	3A A1 1A 5A
27	3. INT. ROOM AT CLANTON RANCH	EARLY MORNING	83-104	2A 1B B1 4A
30	TK-26: Clantons & Ringo ride up to C.K. Corral (1'10")	SUN UP		S.O.F.
31	10. INT. SHERIFF'S OFFICE	SUN UP	105-113	4B C1 2C 1C
32	TK-26: Gun fight at O.K. Corral (4'40")	SUN UP		S.O.F.
36	14. INT. STABLE	DAY	114-119	5B 3D A3 1D
37	R E C O R D I N G B R E A K			

RUNNING ORDER

"DR. WHO AND THE GUNFIGHTERS"

PART 4

Page	Scene	Time	Shot Nos.	Cams & Booms
38	15. INT. TARDIS	DAY	120-122	A4 1E 3E
38	Film roller caption and slides			Tape

SBP

"DOCTOR WHO"

SERIAL "Z"

"Doctor Who and the Gunfighters"

EPISODE FOUR

by

Donald Cotton

RUN TK-26

FADE IN TK-26

"Dr. Who" opening title

S.O.F.

FADE

3A AL 1A 5A

(1) FADE IN 1 A 2. INT. BAR OF "THE LAST CHANCE" NIGHT
High angle
wide 3s
TAPE: FADE IN MUSIC 18

S/IMPOSE FILM SLIDES

1. The O.K. Corral
2. by Donald Cotton

CHARLIE'S BODY IS
COVERED BY A SHEET
ON THE BAR. BAT,
WYATT & DR. WHO RAISE
HATS.

DOCTOR WHO: But how can you be so
sure the killer was Ringo?

(2) 5 A CMS BAT

BAT: On account it must have been
him or you. An' I don't figure
you killed Charlie the barman. O'
course if'n you want to persuade
me different....

(3) 3 A MCU WHO

DOCTOR WHO: Certainly not.

(4) 1 A High MS

WYATT: / Listen, the Clantons know
you're not Doc. Holliday; but they
seen you shoot a gun from Seth
Harper's hand.

(5) 5 A CU WHO

DOCTOR WHO: That wasn't me....

WYATT: They think it was; and
you had 'em lined agin' that wall
like skittles in an alley. Say --
you'll be a useful man to have
around when the trouble starts.

(6) 3 A Med 2s

DOCTOR WHO: I sincerely hope I
shall not be here. As soon as
Steven returns with Dodo....

WYATT: Ch, you'll be here all
right, doctor...on account I'm
deputisin' you right now. Pin
this on.

GIVES HIM STAR.

(7) 5 A CU WHO

DOCTOR WHO: This is absurd.
Nothing would induce me to raise
a gun in anger.

(8) 1 A Med 2s

(9) 3 A LS door past
three on L.

WYATT: Maybe you won't have to.
Right now there ain't but Bat an'
me an' Warren agin' everythin'
the Clantons throw at us. You'll
shorten the odds some, f.../

VIRGIL APPEARS IN
DOORWAY.

VIRGIL: Maybe I can shorten 'em
some more. You got a drink for
a thirsty man?

WYATT: Well, Hallelujan! It it
ain't Brother Virgil. I'd jest
about give you up.

(10) 5 A CS VIRGIL
(11) 1 A Med 3s WYATT

VIRGIL: Howdy Bat...How'd that
happen?/

VIRGIL & WHO
following WHO

WYATT: Oh, he got shot. Don't
believe you know Pop.....

DOCTOR WHO: Don't call me Pop.

WYATT: Come on over to the office.
We got young Warren here too.

VIRGIL: Warren?

WYATT: Brother Morgan can't make
it. Tell you about it on the way
over. Now, come on, Bat....//

(12) 5 A CS WHO

DR. WHO REACTS TO BODY.

MIX TO

(13) 4 A Low angle LS
on door past KATE
panning CLANTONS
L.

INT. ROOM AT CLANTON RANCH NIGHT
2A 1B B1 4A F/R

ENTER IKE, PHINEAS,
AND BILLY.

(1 next)

BILLY: We got him, Pa!

(14) 1 B PA: Seen you a-comin'. Took
you long enough.

3s CLANTONS

And
BILLY: / We got us an Earp.

RINGO: You done what?

(CAMERA SWINGS TO SHOW RINGO,
KATE AND STEVEN ROUND FIRE)

(15) 2 A IKE: So you finally got here -
when the work's done ...

MS RINGO

(16) 1 B RINGO: Ain't talkin' to you,
Ike - talking to Billy. I'll
maybe get around to you. Well? /

3s CLANTONS

(17) 2 A BILLY: Like I said: we shot one
o' the Earp brothers. /

MS RINGO

(18) 1 B RINGO: You shot Wyatt Earp? /

3s CLANTONS

PHIL: No, the k - k -

(19) 4 A BILLY: The kid - Warren ...

CMS PA

Well, glory be!

PA: / Now you really declared war!

MIX TO

4B C1 1C (head on 3C/B
B track)

(20) 3 B 4. INT. THE SHERIFF'S OFFICE. NIGHT
LS thro' bars TAPE: MUSIC 2C CELL SWINGER
tracking in on (WYATT IS BEIT OVER WARREN, OPEN
group HOLDING HIS HEAD)

(21) 4 B Med 3s VIRGIL,
WYATT & WARREN

WARREN: There was two of 'em,
Wyatt ...

(22) 1 C WYATT: Who? Who was it? /

High angle
CU WARREN

(4 next) WARREN: Clantons, I guess....
as for LB, Came in fast....
crane swung R)

WARREN: Shouldn't've let Prin.
rile me ... turned my back a
moment, and ...

WYATT: No one's blamin' you,
boy. Rest easy ...

WARREN: Don't let Morgan know -
they got my gun ... (DIES)

(23) 4 B Med 4s past
BAT on L.
panning them
L. with body

VIRGIL: He's gone Wyatt ...

WYATT: Get him over to the
bench there ...

VIRGIL: Look, it's no use ...

WYATT: Do like I said!

(BAT AND VIRGIL TAKE UP BODY
AND PLACE IT ON BENCH)

(24) 3 C CS BAT

BAT: I'll get a warrent for 'em,
Wyatt. I'll get 'em - you know
that.

(25) 4 B CS WYATT

WYATT: You'll get 'em?

Virgil!

VIRGIL: Yes, Wyatt ...?

WYATT: Ride out to the Clantons.
Tell 'em we'll be waitin' for 'em
come sun-up.

(26) 1 C MS VIRGIL
moving L. to go
out. Take in
BAT, pan him
L. to WYATT

BAT: Now, listen Wyatt.
There's a right an' a wrong
way of ...

WYATT: Stay out o' this, Bat.

...

BAT: This ain't legal, Wyatt.
If'n you uphold the law, you
don't go startin' a private
feud.

(27) 4 B CU WYATT

WYATT: You gonna try an' stop
me, Bat?

(28) 1 C a.b.

BAT: No, Wyatt ...
But I cain't go along
with you. The law says ...

(29) 4 B CU WYATT

WYATT: The law! (cont...)

(30) 1 C 2s BAT & WYATT
panning W. L.
to 2s with
VIRGIL
WYATT: The law can't bring
my brother back. Me an' Virgil
has to step outside the law.

(31) 4 B CU WYATT
VIRGIL: Reck'n so. I'll go
tell 'em. Where'll I say?

(32) 1 C Med 2s Hold
WYATT as VIRGIL
goes, into 2s
with BAT
WYATT: Tell 'em - the O.K.
Corral! TAPE: MUSIC 21

(33) 4 B CU gun on desk

(34) 3 C CU BAT

(35) 1 C CU WYATT

(36) 4 B CU gun

(37) MIX TO 5. INT. CLANTON RANCH NIGHT
2 A 3s CLANTONS
crabbing out
diagonally R. under
l's crane to see
KATE & STEVEN beyond
2B A2 2A 1B B1 3C 4A
STEVEN & KATE TALKING
THE OTHERS EATING.

(38) 4 A Med 2s STEVEN
& KATE
STEVEN: I'll try to slip away
and get word to Doc. Holliday...
/

KATE: If'n the Doc. knew I was
here he'd blow my head off. Thanks.

(2 clears L. of
1 to B pos)
STEVEN: I'm sure he'd understand.
After all you were only trying to
get Ringo off his trail.

(1 next)
KATE: That ain't the way Doc'd
see it. 'Sides, you'd be shot in
the back afore you'd gone ten yards.

STEVEN: I can't see
why they want to keep
me here, I'm no use to them.

KATE: On account Ringo don't
want Wyatt Earp to know he's
here, till he's good an' ready.

(39) 1 B High angle
group holding
them to far
window

(BILLY LEAPS TO HIS FEET)

PA: Now cut it out! We got
trouble enough.

(GOING OVER) It ain't Wyatt
Earp - already?

PHINEAS: Nope - it ain't
Wyatt ...

STAND MIC

IKE: Ain't no-one I ever seen
before.

(40) 2 B MS RINGO

RINGO: (AT WINDOW) I
naive. Old acquaintance o'
mine - the marshall of Dodge
City. Name of Virgil, Earp.

(41) 1 B VIRGIL: (OFF) Clanton!
High on group
coming back

PA: I hear you.

(2 next) VIRGIL: Got a message for you.

(42) 2 B MS PA PA: Come on up! Get in
back, Ringo - we don't want
to show our ace before we're
ready to deal.

RINGO into shot RINGO:
If'n you want me - shout real
loud ...

(43) 1 B (EXIT RINGO)
High shot swinging
out to hold group
as they move to
positions

(44) 2 B CS PA (DOOR OPENS SLOWLY.
VIRGIL STANDS IN DOORWAY)

(45) 3 C PA: Long way from Dodge City,
Marshall.

(46) 2 B CS VIRGIL VIRGIL: Reck'n you know why
I'm here... Your boys killed
my kid brother, Clanton.

(47) 3 C PA: Well, now - there's two
sides to ...

(48) 1 B CS VIRGIL VIRGIL: Ain't here to argue -
jest to say Wyatt an' me'll
meet 'em at the O.K. Corral
come sun-up.

LIKE: An' have a posse waitin'
for us? You're crazy!

VIRGIL: Masterson's got no
part in this - neither has the
law. Jest a little private
business to settle between our
two families.

(49) 3 C PHINEAS: Supposin' we don't
go ...?

CS VIRGIL

VIRGIL: Then we'll come a-
lookin'. (Looking over at Steven)
Your friend there, whose side is
he on?

(50) 2 B Med 2s STEVEN &
KATE

STEVEN: I'm with you and Wyatt.

VIRGIL: (OOV) You want to ride
out with me?

(51) 1 B STEVEN: I'd like to . . .

High LS
a.b.

(CLANTONS DRAW GUNS)

(52) 2 B

a.b.

STEVEN: But somehow I don't
think it's going to be
possible . . .

PA: Regret stays here. Now
beat it . . .

(53) 1 B

High LS
a.b.

IKE: Tell Wyatt we'll be there.

(54) 4 A CS VIRGIL VIRGIL: I'll tell him
that. Sleep easy.

(55) 3 C (EXIT VIRGIL)

MS PHIN - BILLY

in L. PA PHINEAS: It sure looks like a
beyond on R. tad year for Eazps ...

(LAUGHTER.)

(56) 1 B 24 PA: You hear that, Ringo?

holding RINGO
to MS. Others
gather round
him.

RINGO: Enough.

IKE: We got 'em four to two.

RINGO: You mean I got 'em one
to two.

(57) 3 C CU PHIN

PHINEAS: How d'you figure
that?

(58) 1 B a.b.

RINGO: three'll
You' /be standin' right
there waitin' for 'em. Kinda
like cheese in a mouse-trap.

BILLY: Now, listen ...

RINGO: Billy, you ain't got a
hope in hell agin' them two -
only you ain't old enough to
know it.

(4 next) IKE: So what do we do?

RINGO: You let me earn my money.
Take 'em from behind while you
face 'em.

(59) 4 A CS BILLY

BILLY: Never figured you for a
back shooter, Ringo.

(60) 1 B Group -- track
in to CU RINGO

RINGO: You ain't grown enough to
be any kind of a shooter, Billy.
Which is why we'll play it my
way - real careful.

...

FADE 1

R E C O R D I N G B R E A K

FADE IN

(61) 1 C Med 3s
WYATT on R.

6. INT. SHERIFF'S OFFICE NIGHT
4B CL 10 30

DOCTOR WHO: And what part am I
supposed to play in this feud
between you and the Clantons.

I understood you
gave me this - this thing to uphold
the law, not to...

BAT: He's right, Wyatt; you
cain't ask him.

DOCTOR WHO: You must understand,
Mr. Werp, I am more concerned with
the safety of Steven
and Dodo. Can't I persuade you
to change your mind?

PAT: 'Taint no use, old timer.
He won't listen to me, he'll
listen to no-one....

(4 next)

ENTER VIRGIL

WYATT: You seen 'em?

VIRGIL: I seen 'em,

WYATT: They gonna be there?

VIRGIL: They'll be there. Only thing is,

WYATT: Well?

VIRGIL: Fella out there with 'em, name of Steven Regret.

(62) 4 B CMS DR. WHO

DOCTOR WHO: Steven? But how in the world ...

(63) 1 C Deep 2s

VIRGIL: Claimed he weren't no friend o' theirs -

(64) 4 B WYATT: Well, doctor?

MS WHO pan
him L. to 2s
with WYATT

DOCTOR WHO: If he's there, it is certainly not by choice. But - Mr. Wer he is looking for Dodo with Mr. Ringo ...

(65) 3 C Single VIRGIL

VIRGIL: I didn't see Johnny Ringo, but I sure 'nough saw his horse. And ain't Kate his girl-friend. She was there.

(66) 4 B MS WYATT
panning him L.
to VIRGIL

WYATT: Johnny Ringo with the
Clantons.... Looks
like you'n me gonna have a busy
mornin', Virgil.

(67) 1 C Med 2s WHO &
BAT

DOCTOR WHO: But it's madness! They
can't fight all the Clantons
and Ringo.

(68) 3 C MS HOLLIDAY
taking in
WYATT & then
VIRGIL

DOC HOLLIDAY: (enters) They
won't have to.

WYATT: Doc! -- I thought I told
you to get out o' town?

HOLLIDAY: Well now, so you did.
The fact is I was brung here at
gun-point, by a lady.

VIRGIL: You expectin' us to
believe that?

HOLLIDAY:

Here s the little lady that done
it. -Comeon in ...

(DODO ENTERS)

Pan her R. to
C. 2s with WHO

DODO: Doctor, thank goodness
you're safe ...

(SHE GOES OVER TO HIM)

DOCTOR WHO: My dear child, I
have never been in the slightest
danger. It is you we were worried
about.

(69) 4 E Med 3s

HOLLIDAY: So where do we meet
the Clantons?

We?
VIRGIL: / Now see here, Wyatt -
I don't take kindly to fightin'
alongside an outlaw - friend o'
yours or no.

HOLLIDAY: Suit yourself, Virgil.
In that case, I'll jest wish you
luck, an' go back to find Kate.

VIRGIL: You'll find her at
the Clantons.

HOLLIDAY: What's that you say?

(70) 1 C CU HOLLIDAY
 /

WYATT: With Johnny Ringo.

HOLLIDAY: Johnny Ringo?

VIRGIL: / ^(OOV) Saw her there myself an
hour or two back.

(4 next)

(71) 4 B MS WHO
HOLLIDAY: Right - I'll be
fighting alongside you two tomorrow.

DOCTOR WHO: But this is ridiculous!
Can't I do anything to stop you? -
to help you within the law.

WYATT into
shot
WYATT: Well old friend - now I
got Doc Holliday you can hand in
your badge, Pop.

DOCTOR WHO: Don't call me Pop.
Thank heavens what a relief.
Here's your badge.

HOLLIDAY: (OOV) Wyatt, how were
you proposin' to handle these Clantons.

Pan WYATT L.
WYATT: Walk up there an' face 'em.
What else?

HOLLIDAY: You figure the Clantons'll
play it that straight?

(72) 3 C CU HOLLIDAY
VIRGIL: They think they're four
to two.

HOLLIDAY: And one of them four is
Ringo. Wyatt, we ain't linin'
up for no square dance. I'm gonna
play it my way.

(73) 4 B MCU DR. WHO
WYATT: So what is your way?

(74) 3 C CU HOLLIDAY
DOCTOR WHO: Yes, what is your
way, Doc. Holliday?

HOLLIDAY CHUCKLES.

R E C O R D I N G R U N O N

(75) 1

A High angle
Wide 2s

7. INT. BAR OF LAST CHANCE NIGHT

3A A1 1A 5A

DODO: Isn't it time you went to
bed, Doctor?

DOCTOR WHO: Do you think I
could sleep, child, knowing that
Steven's mixed up in this somehow?

(3 next)

DODO: I'm sure Stever. can look
after himself.

(on to page 25)

DOCTOR WHO: It is not only Steven I'm worried about. Supposing the Earps should be killed - then what will happen to law and order in this territory? They should have let Masterson handle it - with a posse of deputies and a fair trial for the Clantons.

(76) 3 A

BAT MASTERSON ENTERS.

BAT: Proud to hear you say so, Doctor.

HANDS HIM BADGE.

BAT: If you feel my way, there's something you can do. I've tried all I know to talk Wyatt out o' this, an' he won't listen. Why don't you go talk to the Clantons - its our only chance.

(77) 1 A
CS BAT

(78) 3 A
CS DR. WHO

DOCTOR WHO:

Me? - I would have thought you would be more likely to convince.

(79) 1 A
CS BAT

BAT: They know I'm a friend o' Wyatts. But if'n you go to 'em wearin' your badge; say I guarantee 'em a fair trial...it might jest persuade 'em. Me, I'd rather face trial, than Wyatt, Virgil an' Holliday together.

(80) 3 A
2s DODO & WHO

(5 next)
DOCTOR WHO: I see.

And Doctor,
DODO: / You might be able to help
Steven.

DOCTOR WHO: Quite so, child. The
thought had not escaped me ... Very
 well, if I can be of some assistance
 I will go and talk with them.

(81) 5 A Med 3s

(82) 1 A CU BAT
BAT: It's only about two hours
 to sun-up. You better start right
 now.

TAPE: MUSIC 22

2A 1B B1 4A

(83) 4 A MS PA silhouetted
 against dawn light
 at door. Zoom
 out with him to
 wide 3s
 8. INT. THE CLANTON RANCH. EARLY
MORNING
SOUND: Galloping hooves

PA: The boys are on their way.

STEVEN: On their way to
 murder?

PA: That's a big word, boy.

STEVEN: It fits though. This was
 meant to be a fair fight.

PA:
 You think I want to see my own
 boys killed?

(84) 2 A CS STEVEN

(85) 4 A CS PA
STEVEN: They may well
 be if they win this way. Masterson
 will see they hang for it./

(86) 2 A CS STEVEN
PA: When the shootin's over,
 we will have this town in the
 palm of our hands, including
 Masterson./

(87) 4 A a.b.
STEVEN: There's still Morgan Earp./

PA: If he's still alive, we'll
 deal with him too. Cain't build
 an empire, boy, without being a
 mite unscrupulous.

(88) 1 B High wide 3s
 following PA L.
 to hold door
 beyond on R.
 (2 below 1)
 KNOCK ON DOOR. PA
 COVERS DOOR WITH GUN
PA: Come on in!
 (DOCTOR WHO ENTERS)

DOCTOR:WHO: Mr. Clanton, I presume?

(89) 2 A (OOV)
STEVEN: Doctor!/
 CMS WHO -

(90) 4 A CS PA
 moves to STEVEN DOCTOR WHO: Not 'doctor' for the
 moment, my boy. I am deputy
 sheriff of Tombstone./

(91) 1 B CS WHO
PA: Well, now - ain't that
 scmethin' ...? My cattle been
 roamin' agin?/

(92) 4 A CS PA
DOCTOR WHO: I have come to ask
 you to stop your sons from
 embarking on this ridiculous duel./

(93) 1 B CS WHO
PA: Seems like they was the ones
 got challenged .../

DOCTOR WHO:

If you call them off, Masterson will see that they get a fair trial.

(94) 4 A CS PA

PA: That's real handsome. Only it don't fit in with my plans.

(95) 1 B CS WHO

DOCTOR WHO: You would rather see them shot down in the street?

(96) 4 A CS PA

PA: They'll take their chance.

(97) 2 A 2s

STEVEN: They're not taking any chance, doctor. Johnny Ringo will be behind the Earps.

(98) 4 A CS PA

PA: One more yap outa you, Regret - you're dead boy.

(99) 1 B CS WHO

DOCTOR WHO: If you are alluding to the presence of Mr. Ringo - what has been anticipated. They are quite ready for him.

(100) 4 A CS PA

PA: O.K.... well, supposin' they are. There's still only two of 'em against four.

(101) 1 B CS WHO

DOCTOR WHO: You seem to be sadly misinformed. Doc. Holliday is with them.

(102) 4 A MCU PA

PA: What? Kate - you told us Holliday was in New Mexico ...

(103) 2 A MS KATE

KATE: I blush for shame, Mr.
Clanton - 'deed I do. That was
a dad-blasted lie! He's right
there in Tombstone...With the
Earps./

(104) 4

A CU PA

RUN TK-26
PA: Doc Holliday! And the Earps!
Against my boys!

CUT TO TK-26

EXT. THE O.K. CORRAL

SUN UP

MUSIC 23

S.O.F.

IKE, PHINEAS, BILLY AND
RINGO RIDE IN AND
DISMOUNT. RINGO GOES TO
WATER PUMP.

PHINEAS: We're early...

IKE: You wanna be late?

RINGO: For your own funeral?

BILLY: Now cut it out, Ringo!
That ain't so funny!

RINGO: Take it easy, kid. Jest
remember what I told you, you'll
be fine.

BILLY: Ch, sure! What you told
us - the bait in the trap....!

RINGO: Now don't forget -
before they're in range.
Keep changin' your position.
Keep on firin' so's they don't
get chance to look behind 'em....
'Cos that's where I'll be - O.K.
Be seein' you....

Shot 1A

LS down street, group at far end. Ringo walks towards cam.

MUSIC 24

Duration: 1'10"

(105)	1	C	LO. INT. THE SHERIFF'S OFFICE	SUN UP
			High LS O/S	<u>DAY 3</u>
			BAT	4B CL 2C 1C
				BAT: WYATT: VIRGIL: HOLLIDAY.
(106)	4	B	MCU BAT	WYATT: Best be goin'.
(107)	2	C	CU WYATT	BAT: Wyatt, are you sure I cain't stop you?
(108)	4	B	MCU BAT	WYATT: No!
(109)	1	C	a.b.	BAT: O.K....so good luck.
(110)	2	C	MCU HOLLIDAY	VIRGIL: Ready Doc?
(111)	1	C	a.b.	HOLLIDAY: As I will be. Why these here get-togethers has to be held at sun-up I will never know. 'Taint civilised!
(112)	2	C	MCU HOLLIDAY	WYATT: Where you gonna make your play from, Doc?

(113) 4

B CU WYATT
Hold shot
over BAT'S
shoulder as
they go.

RUN TK-26

WYATT: O.K.

HOLLIDAY: Like I told you.
Strollin' real easy along the
side-walk behind you - shady-side
o' the street. O.K.?

CUT TO TK-26

MUSIC 25 S.O.F.
Clantons leaning against
buggy. They see Earps &
line up with guns.
Virgil and Wyatt walking
down street.
Clantons fire & scatter.

LS down sidewalk, Doc
Holliday walking down, Ringo
behind. Dodo calls "Look
out" and Ringo grabs her.

Doc Holliday ducks behind
sacks.

RINGO: If it ain't Doc Holliday!
Who invited you, Doc?

HOLLIDAY: You did Ringo. Didn't
seem fittin' not to be here.

RINGO: Throw down your gun or the
girl'll get it.

HOLLIDAY: Sure you'd get her at
that range, Ringo.

Virgil & Wyatt run to cover.

Doc Holliday throws away
gun. Ringo takes Dodo with
him to gun, she breaks away
and Doc Holliday shoots
Ringo.

Ringo dying - Holliday to him.

HOLLIDAY: Thought you'd have known better than that, Mr. Ringo.

RINGO: I will. Next time.

He dies.

Holliday joins Dodo.

HOLLIDAY: Missy, you sure do perplex me. Get the hell out of it.

DODO: I'm sorry. I was only trying to help.

HOLLIDAY: You help me any more - you'll be the death of me.

Dodo goes. Holliday goes to Wyatt.

HOLLIDAY: Ringo was here.

WYATT: And?

HOLLIDAY: Ain't no more.

From behind cart Billy fires, turns & shouts "I'm gonna get Holliday" Runs out firing and drops behind sidewalk steps.

Doc Holliday out from behind barrel to broadwalk. Raises gun & fires 3 times, killing Billy.

Phineas runs round back of cart, aims & fires.

Virgil fires. Phineas hit, Virgil fires again and Phineas drops down out of frame, dead.

Ike sees bodies.

High angle looking down
steps as Ike retreats up
them. Earps & Holliday
appear below. Ike tries
to fire & can't.

Earps and Holliday fire.

Ike falls off staircase.

Ike falls to ground, dead.
Pan to Billy & Phineas and
end on three sets of legs
of Earps and Holliday.

MUSIC 25A

Duration: 4'40"

FADE TK-26

(114) FADE IN 1 D 14. INT. STABLE DAY
High LS 5B 3D A3 1D
over beam

DOCTOR WHO, STEVEN,
DODO, HOLLIDAY AND KATE.

(115) 3 D C. group Ringo is dead....
arriving

DOCTOR WHO: I cannot understand
why you feel it necessary to leave
Tombstone. The Clantons are dead,

HOLLIDAY: Masterson ain't.

STEVEN: Yes, but surely Wyatt
Earp...

(5 next) HOLLIDAY: Ain't a law-man no more.

(116) 5

B

Med 2s KATE &
HOLLIDAYDODO: Even so -- he wouldn't let
a friend down./HOLLIDAY: Neither would Masterson.KATE: Show 'em, Doc.HOLLIDAY: Ain't nothin' he
wouldn't do to oblige the Earps ...(HE SHOWS THEM NOTICE.
PICTURE OF HOLLIDAY.
UNDERNEATH:'WANTED, DEAD OR ALIVE,
FOR THE MURDER OF THE
CLANTON FAMILY. DOG.
HOLLIDAY')Ain't it always the same? Come on
Kate. So long you - all.

(117)

3

D

MS WHO panning
him L.(THEY LEAVE. DOCTOR WHO,
DODO AND STEVEN:)/DOCTOR WHO: It seems a terrible
injustice. I am almost tempted ...

(118)

1

D

CU DODO

DODO: Listen! / What's that?(SONG OVER: TAPE: MUSIC 26)

(119)

3

D

MS WHO

Dodo...

DOCTOR WHO: / Dodo! / You are fast
becoming a prey to every
cliche-ridden conventions of the
American West. It is high time
that we left.DODO: But Doctor ...DOCTOR WHO: Not another word.
Get back in the Tardis!FADE 3

R E C O R D I N G B R E A K

(120) FADE IN 3 E 15. INT. TARDIS DAY A4 1E 3E
CU monitor
(TK-26 on monitor)

DOCTOR WHO, STEVEN
AND DODO LOOK CURIOUSLY
UP AT THE SCANNER.

ON THE SCANNER IS A
ROCKY RAVINE. THE DOCTOR

AN INSTRUMENT LIKE A
SMALL SHIP'S COMPASS.

(121) 1 E DOCTOR WHO: I think I can safely
Med 3s say just exactly where we are.

DODO: Past, present, or future.

DOCTOR: The future, my child.
Very much in the future. We are
at a very distant point of time -
an age of great advancement, peace
and prosperity.

HE LEAVES THE TARDIS.

DODO & STEVEN FOLLOW.

(122) 3 E CU Monitor TAPE: 'Dr. Who' music
(TK-26 on monitor)

S/IMPOSE SLIDE CAPTION:

Next Episode
Dr. Who and the Savages

FADE caption

START FILM CAPTION ROLLER

S/IMPOSE FILM CAPTION ROLLER (last credit...Designer
BARRY NEWBERY)

FADE IN SLIDE CAPTION: Producer
INNES LLOYD

FADE

FADE IN SLIDE CAPTION: Directed by
REX TUCKER

BBC TV

FADE SOUND & VISION